# **Biocalce® Silicato Puro Pittura**

Certified, eco-friendly, natural wall paint based on pure stabilized potassium silicate, with natural coloured earths and minerals, ideal for use in GreenBuilding and Historical Restoration. Contains raw materials of only natural origin. Provides natural ventilation to improve indoor air quality, natural bacteriostatic and fungistatic effect. Safeguards the health of both operators and the environment.

Biocalce<sup>®</sup> Silicato Puro Pittura is a natural, breathable coloured paint for the decoration of domestic render coats, for restoration and more generally, for use on all mineral substrates based on hydraulic binders. Naturally protected with pine oil according to DIN 18363.



## **GREENBUILDING RATING®**

#### Biocalce<sup>®</sup> Silicato Puro Pittura

- Category: Inorganic Natural Semi-fluids
- Class: Natural, coloured breathable finishes Pure silicate range
- Rating\*: Bio 4





## **PRODUCT STRENGTHS**

- Naturally breathable, allows walls to breath
- Natural bacteriostatic and fungistatic classified B+ e F+ (CSTB method)
- Naturally protects facades that are particularly exposed
- Ideal for restoration projects in historical centres
- Available in 71 velvety tones



## AREAS OF USE

#### Use

Coloured breathable mineral paint for the decoration of civil render coats, for restoration, and more generally, for use on all mineral substrates based on hydraulic binders.

Biocalce<sup>®</sup> Silicato Puro Pittura is particularly well suited to achieve decorations of high aesthetic quality in Edilizia del Benessere<sup>®</sup> (Building for Wellness) in which the all-natural ingredients guarantee compliance with the required levels of breathability and permeability to water vapour, guaranteeing effective protection from atmospheric and environmental agents at the same time.

Biocalce<sup>®</sup> Silicato Puro Pittura is suitable for decoration in Historical Restoration projects, where the choice of traditional materials such as pure potassium silicat, natural coloured earths and minerals, mixed in carefully-studied proportions, guarantees conservation interventions in full respect of the existing structures and original materials.

## Do not use

On wet substrates (not cured); on substrates which are dirty, non-cohesive, powdery. On previous paint coats or lime putty coverings. On gypsum-based substrates..

## **INSTRUCTIONS FOR USE**

## Preparation of substrates

The substrate must be cured, clean and solid, free from loose debris, dust and mould.

New plasters must be suitably scratched and finished with render from the Biocalce<sup>®</sup> line to guarantee the best functional and aesthetic results when applying mineral paint finishes.

Old plaster must adhere to the masonry structure and must be damage-free, dry, carefully cleaned to remove remaining traces of previous processes (lime putty coverings, old finishing coats, etc.) and if necessary also finished using fine plasters from the Biocalce<sup>®</sup> line according to the level of finish and smoothness of the plaster.





## **INSTRUCTIONS FOR USE**

Preparation of new or old substrates helps save time and colour product, guaranteeing a superior guality decorative layer.

It is necessary to apply a preparation coat, again with a potassium silicate base, such as Biocalce® Silicato Consolidante, to improve strength and promote silication of the subsequent Biocalce® Silicato Puro Pittura mineral decorative layer.

To even up absorption on surfaces made up of different materials, after consolidation, it is necessary to apply a thin layer of pure potassium silicate, Biocalce® Silicato Fondo Fino, to guarantee that the subsequent paint layer will have an even colour. Biocalce® Silicato Fondo Fino does not alter the finish of the surfaces.

When it is necessary to even up absorption and at the same time improve the even or compactness of the surface it is preferable to use Biocalce® Silicato Fondo, a thin layer of pure silicate with natural lamellar fillers and fibre with a filling effect, applied in one or more layers according to the level of coverage required.

#### Preparation and application

Apply Biocalce® Silicato Consolidante approximately 12 hours before the silicate-based cycle. Wait for at least 12 hours between all the subsequent layers foreseen in the cycle.

Biocalce® Silicato Puro Pittura can be applied both externally and internally in several coats according to the level of coverage and chromatic effect required.

Biocalce® Silicato Puro Pittura must be diluted with Biocalce® Silicato Consolidante, at a ratio of 25% by volume, for the first and second coat.

Biocalce® Silicato Puro Pittura can be applied with ease using a brush alone, taking care to apply the colour using crossed, irregular strokes.

Biocalce® Silicato Puro Pittura is pigmented exclusively with natural earths, so there may be slight differences in colour between one batch and the next and slight chromatic variations in the final result according to the level of absorption in the supports or variable atmospheric conditions during application.

For glaze-effect decoration, dilute the product at a ratio of 1:1 with Biocalce® Silicato Consolidante.

#### Cleaning

Biocalce<sup>®</sup> Silicato Puro Pittura is a natural product and tools can be cleaned using water before the product hardens.

## **SPECIAL NOTES**

Apply Biocalce® Silicato Puro Pittura at temperatures from +8 °C to +30 °C and relative ambient humidity lower than 80%. In the event of strong wind, do not apply the product.

When the product is applied externally the scaffolding must be protected with suitable sheets to protect it from direct sunlight, wind and rain during the first 72 hours.

Particular care must be taken when carrying out decorations over full backgrounds. Avoid interruptions between scaffolding levels or on large continuous surfaces.

When applying internally it is recommended that the rooms be well aired for a few days after application, to promote hardening of the binder by silication.

Given the purity of the Biocalce® Silicato Puro Pittura formula and its high alkalinity, adjacent surfaces must be protected during application. Contact with silicate products can damage urban furniture and glass, ceramic, natural stone, terracotta and metals. Any splashes of product must be removed immediately with clean water.

## ABSTRACT

In Edilizia del Benessere® (Building for Wellness) and Historic Restoration a highly breathable decorative layer, protected with pine oil compliant with DIN 18363, is created on internal and external plaster using paints containing natural coloured earths and pure potassium silicate (such as Biocalce® Silicato Puro Pittura), naturally ventilated to help dilute indoor pollutants, naturally bacteriostatic and fungistatic, GreenBuilding Rating® Bio 4. Apply Biocalce® Silicato Puro Pittura using brushes alone, taking care to distribute the product evenly and with care. Apply the product in a minimum of two coats, or more according to the level of coverage required, on substrates that have first been finished with products in the Biocalce® Intonachino finishing line treated with Biocalce® Silicato Consolidante. Coverage of Biocalce<sup>®</sup> Silicato Puro Pittura (on fine-grain plaster finishing c₀at): ≈ 0.15 – 0.25 ℓ/m² for two coats of the product.

## **TECHNICAL DATA COMPLIANT WITH KERAKOLL QUALITY STANDARD**

Appearance	white or coloured paste		
Chemical nature of binder	pure potassium silicate/organic emulsion ≤ 5% DIN 18363		
Shelf life	≈ 6 months in the original packaging		
Warning	Protect from frost,		
	avoid direct exposure to sunlight and sources of heat		
Pack	4 / 14 ℓ buckets		
Temperature range for application	from +8 °C to +30 °C		
Waiting time between 1 <sup>st</sup> and 2 <sup>nd</sup> coat	≈ 12 hrs		
Rain interval at 20 °C and RH ≤ 80%	at least 72 hrs		
pH on packaging	≈ 12		
Brookfield viscosity RVT6 RPM10	≈ 20000 cps		
Volumetric mass (specific weight) at +20 °C	≈ 1,44 kg/ℓ		
Vapour permeability (Sd)	≤ 0,008		
Coverage on finished substrate with Biocalce® Intonachino Fino	$\approx 0.15 - 0.25 \ \ell/m^2$ for two coats		



#### PERFORMANCE

#### ACTIVE INDOOR AIR QUALITY (IAQ) - DILUTION OF INDOOR POLLUTANTS \*

	Flow	Dilution	
Toluene	202 µg m²/h	+111%	JRC method
Pinene	255 µg m²/h	+54%	JRC method
Formaldehyde	4262 µg m²/h	test failed	JRC method
Carbon dioxide (CO <sub>2</sub> )	341 mg m²/h	+244%	JRC method
Humidity (Humid Air)	65 mg m²/h	+285%	JRC method
<b>BIOACTIVE INDOOR AIR QUALITY (I</b>	AQ) - BACTERIOSTATIC ACTIO	)N **	
Enterococcus faecalis	Class B+ no proliferation		CSTB method
BIOACTIVE INDOOR AIR QUALITY (I	AQ) - FUNGISTATIC ACTION *	*	
Penicillum brevicompactum	Class F+ no proliferation		CSTB method
Cladosporium sphaerospermum	Class F+ no proliferation		CSTB method
Aspergillus niger	Class F+ no proliferation		CSTB method

to a standard exterior paint (0,5 mm). \*\* Tests carried out according to CSTB method, bacterial and fungal contamination

#### WARNING

#### - Product for professional use

- abide by any standards and national regulations
- do not dilute during application
- scaffolding must be screened with suitable sheets to protect from sun, wind and rain during application and during the curing period (72 hours)
- we recommend obtaining all the material at the same time
- on large surface areas, gaps must be left around joints, drain pipes, corners and edging, or insert technical joints
- if necessary, ask for the safety data sheet
- for any other issues, contact the Kerakoll Worldwide Global Service +39 0536 811 516 globalservice@kerakoll.com

The Eco and Bio classifications refer to the GreenBuilding Rating<sup>®</sup> Manual 2013. This information was last updated in November 2013 (ref. GBR Data Report - 12.13); please note that additions and/or amendments may be made over time by KERAKOLL SpA; for the latest version, see www.kerakoll.com. KERAKOLL SpA shall therefore be liable for the validity, accuracy and updating of information provided only when taken directly from its institutional website. The technical data sheet given here is based on our technical and practical knowledge, as it is not possible for us to directly check the conditions in your building vards and the execution of the work, this information represents general indications that do not bind Kerakoll in any way. Therefore, it is advisable to perform a preliminary test to verify the suitability of the product for your purposes.





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